

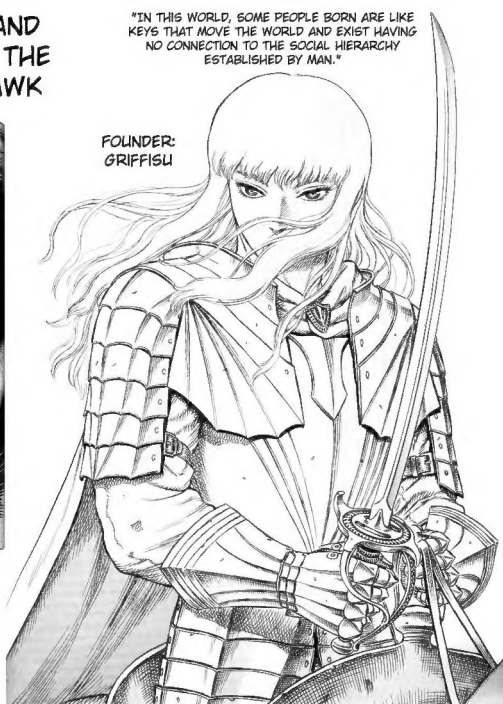
BAND OF THE HAWK

"IN THIS WORLD, SOME PEOPLE BORN ARE LIKE
KEYS THAT MOVE THE WORLD AND EXIST HAVING
NO CONNECTION TO THE SOCIAL HIERARCHY
ESTABLISHED BY MAN."



MANGA
DIVISION
LEADER:
GATSU

FOUNDER:
GRIFFISU



BIG COMIC SPIRITS

LIVING GAME

りびんぐゲ

● パースデーは突然に ●

LIVING GAME

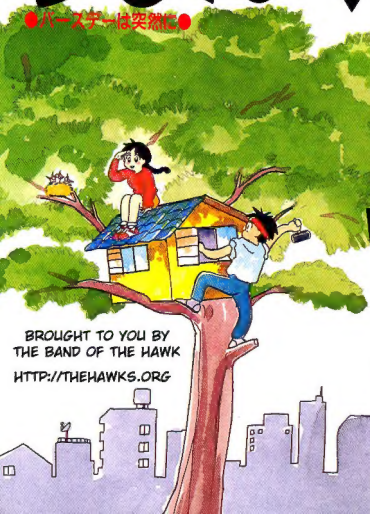
ム

3

BROUGHT TO YOU BY
THE BAND OF THE HAWK
[HTTP://THEHAWKS.ORG](http://THEHAWKS.ORG)

MOCHIMU HOSHISATO PRESENTS

モウモウ



C O N T E N T S

ROOM 1	出ていきます	3
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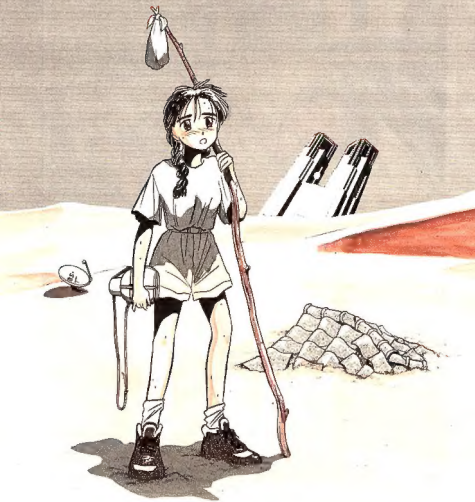
TRANSLATED BY THARK

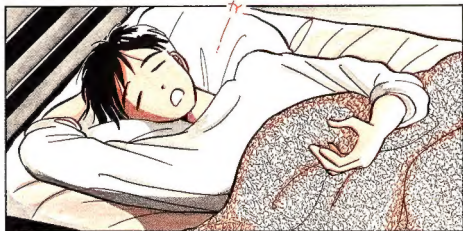
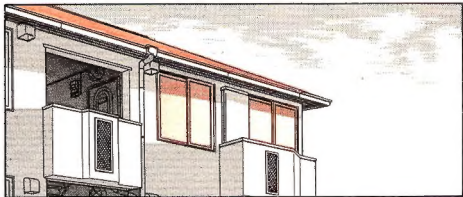
SCANNED BY HIKARU

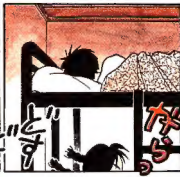
EDITED BY GATSU

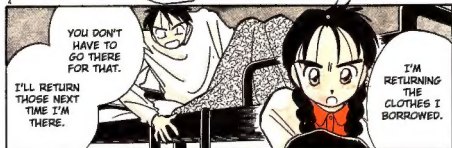
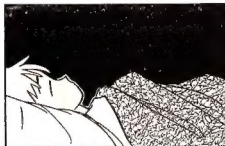
ROOM 1

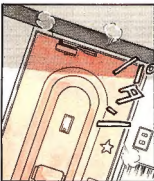
I'M LEAVING













IF HE KEEPS
STAYING THERE
UNNECESSARILY
IT'LL BE BAD
FOR HIM TOO!

FLIWA-CHAN
KEPT SAYING
HE DIDN'T
WANT TO, BUT
IN THE END
HE DID SEE
MOEKO!

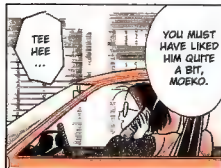


IT'S ODD
HOW
UPSET
IZUMI-
CHAN
SEEMED.



WHAT
WAS
THAT
ALL
ABOUT...





TEE
HEE
...

YOU MUST
HAVE LIKED
HIM QUITE
A BIT,
MOEKO.



YES,

I GOT SO
EXCITED I
FORGOT TO
ASK HIM



EH? YOU
DON'T
MEAN...

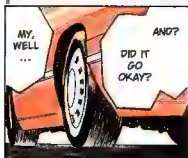
I WAS
THINKING OF
INVITING
HIM, SINCE
IT'S SUNDAY
AND ALL...



OH, I
BROUGHT
HIM HERE
THE
OTHER
DAY.

MOEKO, A
WORD OF
WARNING,
YOU BETTER
NOT INVITE
HIM TO THAT
APARTMENT
OF YOURS.

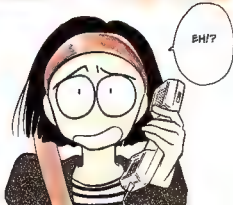
NOT MANY
PEOPLE LIKE
SNAKES,
AND WITH
THAT MANY
...



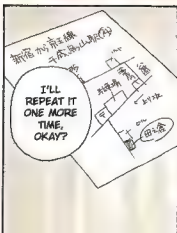
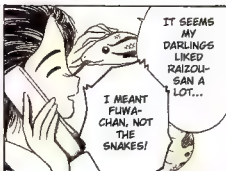
MY,
WELL
...

AND?

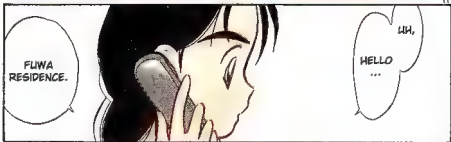
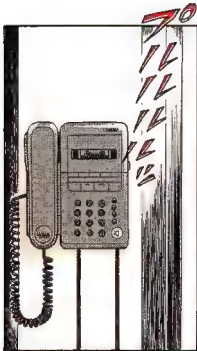
DID IT
GO
OKAY?

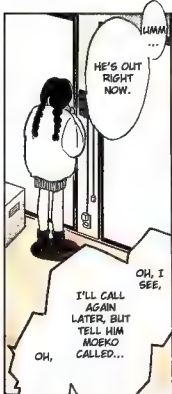


EH!?









HE'S OUT
RIGHT
NOW.

UMMM
...

OH, I
SEE,

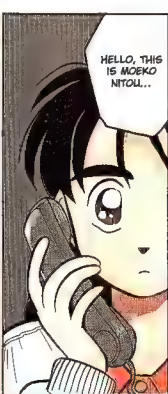
I'LL CALL
AGAIN
LATER, BUT
TELL HIM
MOEKO
CALLED...

OH,

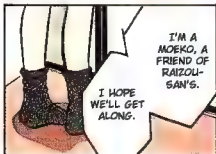


YES?

IS
RAIZOU-
SAN IN?



HELLO, THIS
IS MOEKO
NITOU...

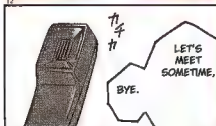


I HOPE
WE'LL GET
ALONG.

I'M A
MOEKO, A
FRIEND OF
RAIZOU-
SAN'S.



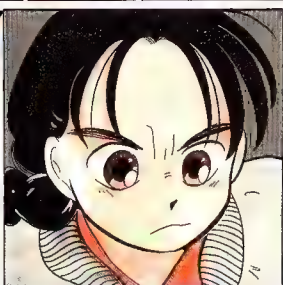
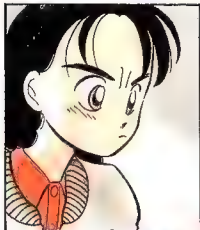
YOU'RE
THE
LITTLE
SISTER?



LET'S
MEET
SOMETIME,

BYE.

ナナナ



IT'LL HELP
IF YOU GET
LOST.



TAKE
THIS.

IZUMI-
CHAN, I
FOUND
ONE,

ちゅっ



NITOLI-
SAN
CALLED.

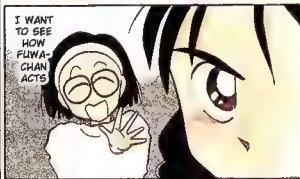
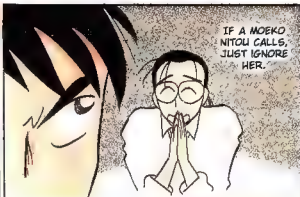
IZUMI-
CHAN?

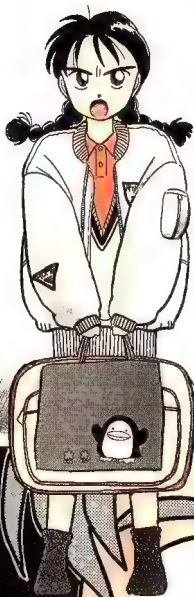


OH.

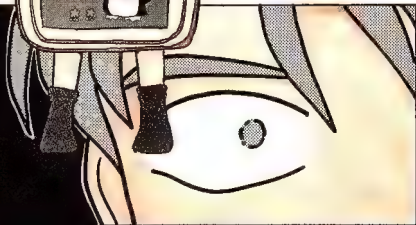
NITOLI-
SAN?

WHO'S
THAT?



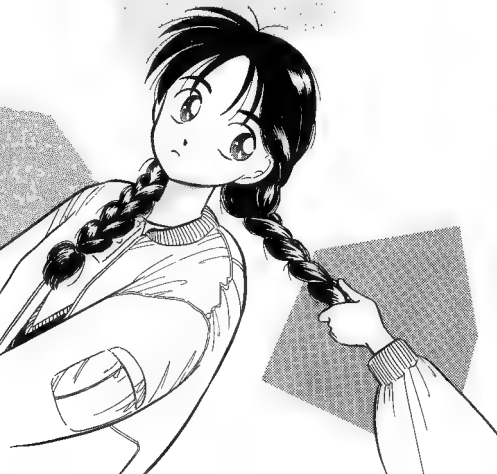


I'M GOING TO
STAY WITH
THE OLD MAN
FROM NOW
ON!



ROOM 2

CAUGHT IN THE CABBAGE FIELD





LIVE WITH
THE OLD
FART!?



YOU
MUST BE
JOKING
...
RIGHT?

YES.



I'M
SERIOUS.



FAREWELL
THEN..

.....

WHAT THE HELL IS THIS SUPPOSED TO MEAN?

WHAT ARE YOU THINKING !?

YOU CAN'T

!!

YOU CAN'T

YOU CAN'T

YOU CAN'T

YOU CAN'T

ABOUT BEING UNNECESSARY ?

WERE YOU WORRIED ABOUT WHAT I SAID,

AND I THINK IT WOULD BE BEST IF I'M NOT HERE.

I'VE BEEN THINKING ABOUT THINGS,

THINKING ABOUT THINGS!?





I DON'T
WANT TO
STAY WITH
YOU.



I DON'T
UNDERSTAND
WHAT YOU'RE
THINKING,
SEMPAI!



IZUMI-
CHAN, IF
YOU SAY
YOU WANT
TO LEAVE,



IT'S
YOUR
CHOICE.









I GUESS IT
WAS
HOPELESS
FROM THE
START,

WITH A
GIRL 10
YEARS
YOUNGER.

AAAH, I
DON'T GET
THIS.

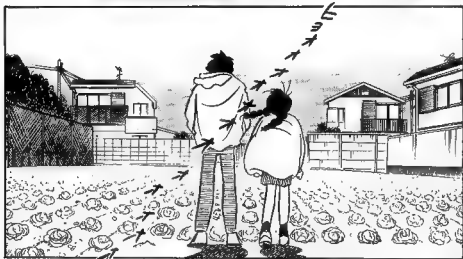
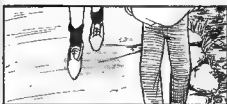


SHEEESH
!!









"THIS IS
AGRICULTURAL
LAND. FRESH
VEGETABLES FOR
EVERYONE ARE
SUPPLIED HERE."

この土地は農地で
この農地から皆さんに食
供給しています。
災害時には一時避難所
も兼ねます
農業委員会

...OR SO
IT SAYS
...

IS THAT
WRONG?

THAT'S
WHAT
YOU'RE
THINKING,
RIGHT?

IT'S
WRONG

EH?

THIS
CABBAGE
DOESN'T
"SUPPLY"
ANYONE.

IT JUST
WITHERS
HERE.

THEN WHAT
HAPPENS
WITH IT?



SO THERE
IS PLENTY
OF
UNUSED,
WASTED
LAND IN
TOKYO

ALSO, IF
IT'S A
FIELD,

THEY
GET
BREAKS
ON THE
TAXES.



THEY'RE
JUST
WAITING
FOR THE
VALUE OF
THE LAND
TO RISE.

IT'S MADE
INTO A FIELD
UNTIL THEN
TO FEIGN
OTHERWISE.



BUT
...



I THINK
THE OLD
MAN IS
DOING
PRETTY
MUCH
THE
SAME
THING.

THEY
THINK
ONLY
OF
THEM
SELVES
,
AND
WASTE
THE
LAND.



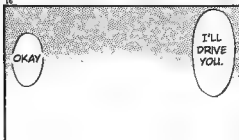
SINCE
LONG
AGO!

BUT THE OLD
MAN ISN'T
WAITING FOR
THE VALUE TO
GO UP.

HE RENTS IT
TO LIVE
THERE!



JUST
RENTING IT
...



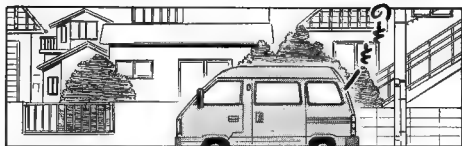
OKAY

I'LL
DRIVE
YOU.



WITHE
RING
...

OR ARE YOU
SAYING THE
OLD MAN IS A
CABBAGE?



FATHER
?

THAT'S
RIGHT,
FATHER!

THINK
ABOUT IT,
TANOKURA
-SAN!

WHAT
WAS
THAT?

GO
AWAY
!

THAT'S
RIGHT,
FATHER.

YOU'LL GET
A GREAT
PRICE IF WE
SELL THIS
LAND..

THE OLD
FART'S
LAND!?

IT'S
MY
LAND!

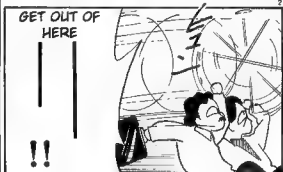
I'M NOT
SELLING!



ROOM 3

THOSE WHO INHERIT EXCESS









FATHER!
BROTHER
KOUCHI IS
COMING TO
TOKYO THIS
EVENING SO
I'LL BE BACK
LATER.

NOW,
NOW, LET
IT BE.

BUT, SHE
SAID IT
LIKE IT'S
WRONG OF
HIM TO
WORK!

HE WOULDN'T
LISTEN
ANYWAY

I DON'T
WANT YOU
ON MY
THRESH-
OLD EVER
AGAIN!

HU
UH

ふべだ

ふむ

はあ
はあ
はあ

SHEESH



OH...

BUT, YOU
SAID THE
RENT WAS
150 000
OR SOME-
THING...

150
000
?

BAH, I
DON'T
REMEMBER
SAYING ANY-
THING
ABOUT
RENT.

IT'S
BECAUSE
OF YOUR
UNCLEAR
EXPLANA-
TION!

WHAT'S
DIRTY
ABOUT
IT?

YOU'RE
THE ONE
WHO WENT
AHEAD AND
MISUNDER-
STOOD!

I NEVER SAID
IT WAS THE
RENT.

THAT WAS
THE PRICE
WHEN I
BOUGHT IT.

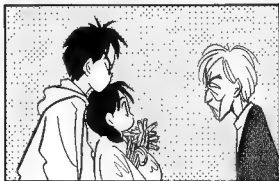
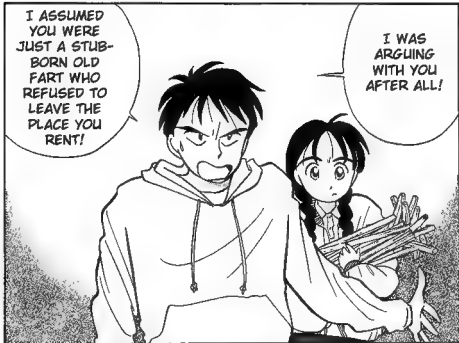
SURE IT
IS, YOU
BASTARD
!

SHUT UP,
IT'S MY
HOUSE AND
IT'S NO BUSI-
NESS OF
YOURS IF I
RENT IT OR
OWN IT!

THAT'S
DIRTY!

I ASSUMED
YOU WERE
JUST A STUB-
BORN OLD
FART WHO
REFUSED TO
LEAVE THE
PLACE YOU
RENT!

I WAS
ARGUING
WITH YOU
AFTER ALL!



THAT'S
NOT MY
PROBLEM!

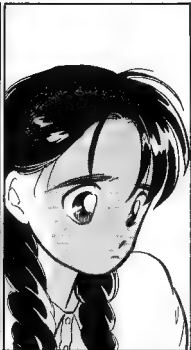


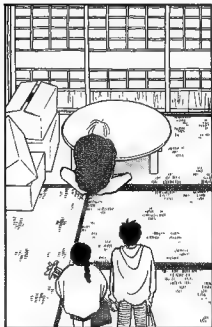
WITH
ME?

STAY?

IZUMI-CHAN
EVEN SAID
SHE WANTED
TO STAY
WITH YOU,
FOR YOUR
SAKE!







GO
AWAY.



10



I'LL BE
BACK TO
PICK UP
THE
ORDERS.

BYE
THEN,
OLD
MAN.

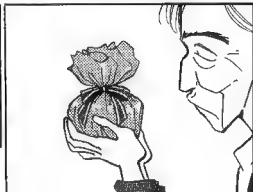
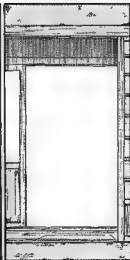


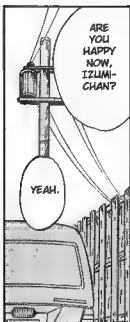
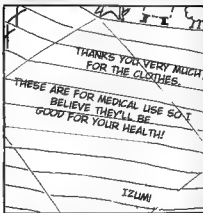
THE GYM
CLOTHES.

THANK
YOU SO
MUCH...

UHMM,
HERE
YOU
GO
...







UHH,
ACTU-
ALLY
...

AND
BESIDES
...

I JUST
FLARED
UP,

AND IT
WOULD
HAVE BEEN
A BOTHER
FOR HIM,

WHEN YOU
LEARNED
HE OWNED
THE
HOUSE?

DID YOU GET
CONFUSED,

I DO THINK
I SHOULD
TO LEAVE
YOUR
HOME...

IT
WASN'T
JUST,

BECAUSE OF
THE OLD
MAN.

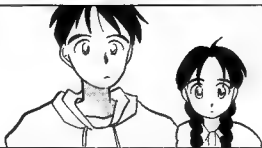
HEY.

HUH?
?

HAVE
SOME TEA
OR SOME-
THING.



OLD
MAN
...



YOU DO
IT,
GRAMPS.

SAY
SOME-
THING,
BOY.

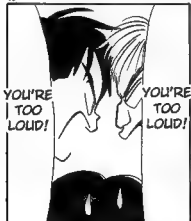


YOU'RE THE
ONE WHO
INVITED US!

SAY
SOME-
THING!

I'M GIVING
YOU TEA!

SAY
SOME-
THING!



YOU'RE
TOO
LOUD!

YOU'RE
TOO
LOUD!

YOU'RE THE ONE
WHO'S ALWAYS
SHOUTING AND
SCREAMING!

YOU'RE
ALWAYS
SHOUTING AND
SCREAMING, AT
LEAST YOU
COULD SAY
SOMETHING
NOW!

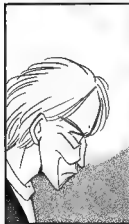
SHADDUP
SHADDUP
SHADDUP

SHADDUP
SHADDUP



SHUT UP!

16





AND IT
WAS SO
LIVELY...

THERE WAS
GRANDMA,
AND MY SON
AND
DAUGHTER,



HUH?

I WANT
TO STAY
HERE.

I LIKE
THIS
PLACE.

SAY,
TELL
ME.

IS THAT
SO
WRONG?

ROOM 4

GRAMPS IS RIGHT





I'VE
BEEN
LIVING
HERE FOR
SO LONG.

LONG
BEFORE
YOU
WERE
EVEN
BORN.



JUST
TO GET
MONEY
...

TO
SELL
THIS
PLACE,
AND
MOVE
OUT,



WHEN I
BOUGHT
THIS HOUSE
IT WAS ALL
FIELDS
AROUND
HERE.

WE DIDN'T
EVEN
HAVE
ELECTRIC-
ITY YET.





EVEN WITHOUT ELECTRICITY AND RUNNING WATER, IT WAS OUR FAMILY HOME.

IT WAS NICE.

WE USED TO EAT DINNER OUTSIDE,

SINCE THERE WAS MORE LIGHT THAN INSIDE.



THE LAND PRICES ROSE, AND SO DID THE TAXES.

ELECTRICITY AND GAS CAME, AND THE FIELDS WENT.

BUT THEN MORE PEOPLE STARTED COMING



AND AS IF THAT WASN'T ENOUGH,

MOST OF MY FRIENDS FELL TO LAND SPECULATION AND HAD TO MOVE OUT.

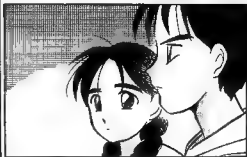
THAT'S WHERE IT STARTED, THE SUDDEN JUMP IN LAND PRICES HERE.



THEY
JUST
LIVED
THERE...

AND WHAT
HAD THEY
DONE?

THOSE WHO DIED,
THEIR FAMILIES
CRIED AND CRIED
AND HAD TO SELL
THEIR LAND OR
FIELDS TO PAY THE
INHERITANCE TAX..



I JUST
WANT TO
STAY HERE
UNTIL I DIE.

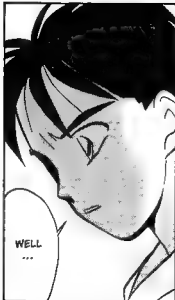
WELL, I
WON'T
TALK LIKE
AN OLD
WOMAN,

IN THIS
HOUSE
EVERY-
THING IS
AS IT
WAS...



IN TOKYO
THESE DAYS,
YOU'RE
TREATED AS
RICH OR AS A
VILLAIN JUST
BECAUSE YOU
HAVE LAND.

WELL, IT'S
NONE OF MY
BUSINESS...



WELL
...



IS THAT SO
WRONG?



YOU'RE
RIGHT,
GRAMPS



BUT
NOT
ALL.

WELL,
SOME
FIELDS
ARE
LIKE
THAT,

I
GUESS
SO.



BUT YOU
SAID ALL
THE FIELDS
HERE ARE
FAKES
WAITING FOR
THE LAND
VALUE TO
RISE...



HUH
?

THAT'S
NOT WHAT
YOU SAID
BEFORE...



NO, MAYBE
IT WASN'T
AS CLEAR
AS THAT,

BUT THAT
WAS JUST
MY
THOUGHTS
AS AN OUT-
SIDER.

AND
EXPEN-
SIVE
RENT.

I
HAVE
NO
LAND,
A
CRAMPED
HOME,



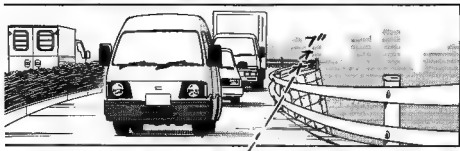
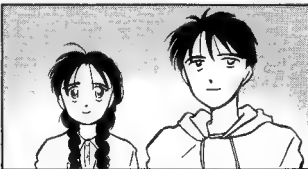
THE ONE
WHO MADE
TOKYO LIKE
THIS.



BUT
YOU'RE NOT
THE ONE AT
FAULT HERE,
GRAMPS.
THE ONE AT
FAULT MUST
BE,









EVEN
THOUGH
WE
ALWAYS
FIGHT?

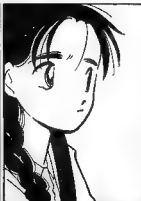


DON'T YOU THINK
HE LOOKS
FORWARD FOR
THE DAY WHEN
YOU COME EVERY
MONTH?



EEEH?
WHAT?

THE OLD
MAN
MUST
REALLY
LIKE YOU,
SEMPAI.



HAH HAH
... I
THINK
I'VE HAD
ENOUGH.



THAT'S
WHAT
HE'S
LOOKING
FORWARD
TO!



WHAT'S
WRONG?



YOU SAID
THAT
BEFORE
TOO.

OH,
COME
TO
THINK
OF IT..



WELL,
I WAS
WORRIED
FOR THE
OLD MAN
...

BUT
THAT'S
NOT ALL.



SINCE
YOU
WANTED
TO
LEAVE.

I MUST
HAVE
DONE
SOME-
THING
WRONG
TOO,



YOU
DON'T
WANT
TO
TELL ME
...

WAS
IT?



UWA
UWA
UWA

THE BOSS SAID THAT
WOMAN, MOEKO
NITOU, LIKED YOU A
LOT TOO,

YOU SAID YOU
WEREN'T INTER-
ESTED IN THE
MARRIAGE
INTERVIEW WITH
THAT LAND-
OWNING BEAUTY,

AND THEN IT
WOULD BE BAD
IF AN OUTSIDER
LIKE ME WERE
IN YOUR ROOM,

AND THEN WENT
OUT WITH HER
IN SECRET AND
PRETENDED
NOTHING HAP-
PENED.

が
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が
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AND I
FIGURED YOU
MUST HAVE
WANTED
HOUSE AND
LAND AFTER
ALL...

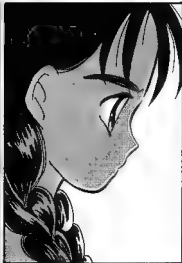
AND
...

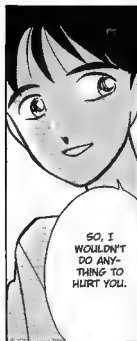
AND I
KINDA
FLARED
LIP...

IT'S
NOT
LIKE

IT'S
TOTALLY
UNFOUNDED
...

URGH





SO, I
WOULDN'T
DO ANY-
THING TO
HURT YOU.



I WANTED YOU
TO STAY WITH
ME BECAUSE I
DON'T WANT
ANYTHING BAD
TO HAPPEN TO
YOU.

I BELIEVE THAT
IS MY DUTY, AS A
COMPANY SEMPai
AND AS A TOKYO
SEMPai.

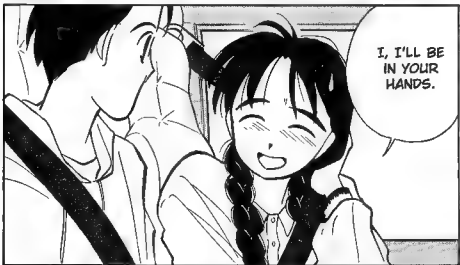


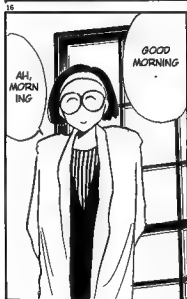
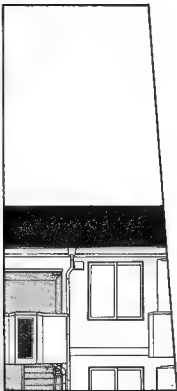
ARE YOU
COMING
BACK
WITH
ME?

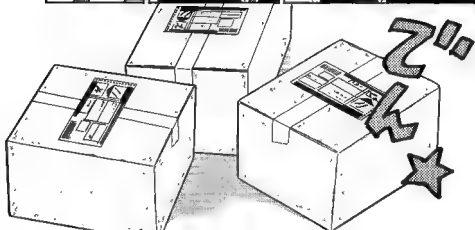
SO,
WHAT
NOW?



SEMPai
...









ROOM 5

DANGEROUS TEMPTATION





LET ME
HAVE A
LOOK.



THE OLD
MAN SENT
THIS?

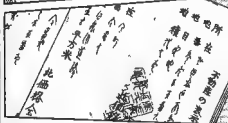
YEAH.



EH?
THE
LAND?

THIS IS
THE DEED
TO HIS
HOUSE!

NO
DOUBT
ABOUT
IT.





A HOSPITAL?

THESE PACKAGES WERE SENT FROM A HOSPITAL!



SE-SEMPAI!

WHY WOULD HE SEND THIS...



AH, ME TOO.

BOSS, CAN I GO OUT FOR A BIT?

OF COURSE; I'M GOING TOO. AH, WAIT



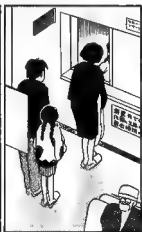
SENGAWA EMERGENCY HOSPITAL...

中野区 野中町 3-3-13
ナミダビル
新城市 仙川 6-16
仙川救急病院
〒406 号田舎崎

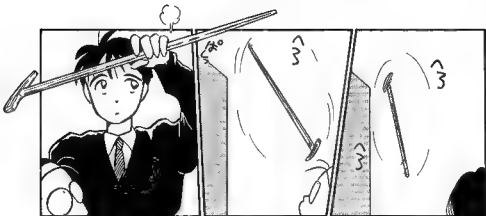


YOU SHOULDN'T WALK AROUND WITH THIS.

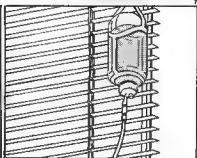
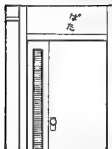
BOSS ...

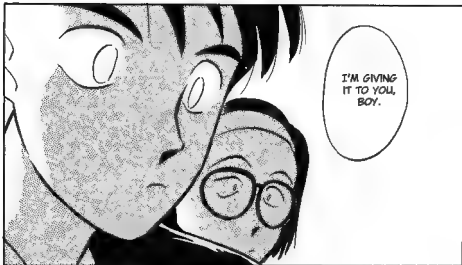


こ
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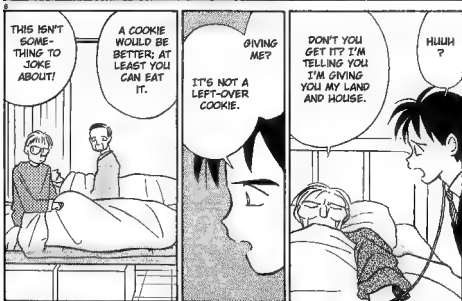
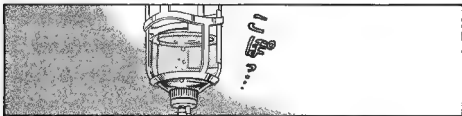








I'M GIVING
IT TO YOU,
BOY.



THIS ISN'T
SOME-
THING TO
JOKE
ABOUT!

A COOKIE
WOULD BE
BETTER; AT
LEAST YOU
CAN EAT
IT.

GIVING
ME?

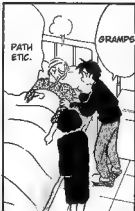
IT'S NOT A
LEFT-OVER
COOKIE.

DON'T YOU
GET IT? I'M
TELLING YOU
I'M GIVING
YOU MY LAND
AND HOUSE.

HUUH
?



PATH
ETIC.



GRAMPS.



I'M NOT
JOKING

...
OWWW



LOOK
OVER
THERE.



YOU'RE
BETTER OFF
WITHOUT IT.

IT'S SO
PATHETIC.

PEOPLE GO
CRAZY
WHEN THEY
DON'T GET
WHAT THEY
WANT.



MY.

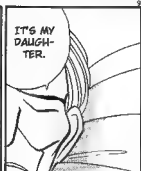
YOU'RE
HERE WITH
A BAD
STOMACH
AND THEY
BRING YOU
FOOD WHEN
THEY VISIT?



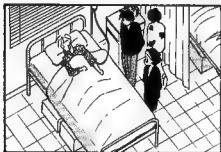
AND AS
SOON AS
SHE WAS
DONE WITH
THE GREET-
INGS,

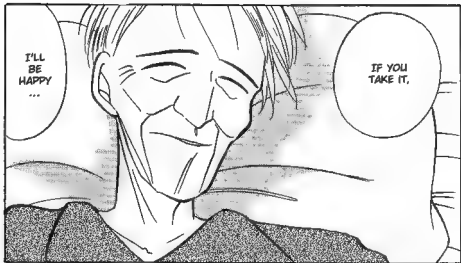
AND
BROUGHT
THAT DAMN
THING.

SHE FINALLY
CAME TO
VISIT ME
AFTER I'D
BEEN HERE
FOR THREE
DAYS,



IT'S MY
DAUGHTER.





PLEASE
DON'T
CALL ME
THAT...

OH, THE
LAND
SPECULA-
TOR!

GOOD DAY,
EVERYONE.

HE'S THE
GUY WHO
HELPED
ME WHEN
I COL-
LAPSED AT
HOME.
IRONIC,
ISN'T
IT?

BUT HE
KEPT
INSISTING
HE HAD TO
HAVE
THOSE
BOXES

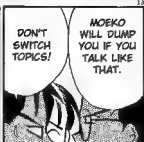
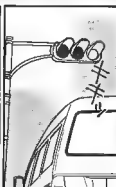
IT WAS
TERRIBLE!

I CALLED AN
AMBULANCE
SINCE HE
CLUTCHED
HIS STOMACH
LOOKING LIKE
HE WAS
DYING,

IF YOU
FEEL
INDEBTED,
PLEASE
SELL
YOUR
LAND!

SO I
GUESS
I OWE
HIM MY
LIFE.

THAT'S A
DIFFERENT
MATTER.



LOOK, FUWA-
CHAN! IT'S A
HOUSE
EXHIBITION!

LET'S
HAVE A
LOOK!

高井家内

高井戸住宅総合展示場

LOOKING
DOESN'T
COST ANY-
THING!

WHAT'S
THE
POINT?

I'M NOT
BUYING A
HOUSE!

AND IT HAS
SOME
REALITY TO
IT.

EH?
BUT...

NOW
GET
OUT.

YOU
TOO,
IZUMI.

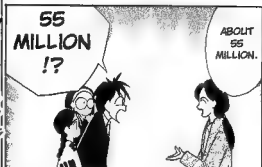






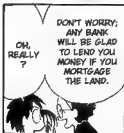
WHAT'S
WRONG,
FUWA-
CHAN?

THIS IS
STUPID,
WE'RE
LEAVING



55
MILLION
!?

ABOUT
55
MILLION.



OH,
REALLY
?

DON'T WORRY;
ANY BANK
WILL BE GLAD
TO LEND YOU
MONEY IF YOU
MORTGAGE
THE LAND.



THERE'S NO
POINT
HAVING
LAND IF YOU
DON'T HAVE
THE MONEY.



THAT'S
CORRECT,
MR COS-
TUMER.



WELCOME
IN.

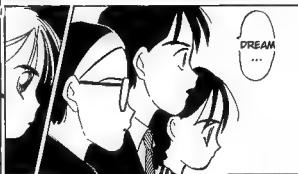
I'M
KOMETANI,
HEAD OF
THE SALES
DEPART-
MENT.

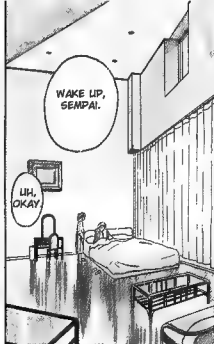


BRING SOME
TEA, AND JUICE
FOR THE
YOUNG LADY.



TAKAGI-
KUN,





IT'S NOS-
TALGIC.

ROOM 6 THE DREAM YESTERDAY

IT SURE
WAS
CRAMPED.

I DREAMED
OF THE
APARTMENT
WHERE WE
USED TO
LIVE.







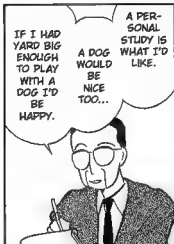


YOU'RE
PINNING
YOUR
HAND.



NOTHING
!

NOTHING
AT ALL!



IF I HAD
YARD BIG
ENOUGH
TO PLAY
WITH A
DOG I'D
BE
HAPPY.

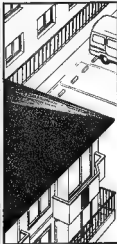
A DOG
WOULD
BE
NICE
TOO...

A PER-
SONAL
STUDY
IS WHAT I'D
LIKE.



A BIG
BATH
TOO.

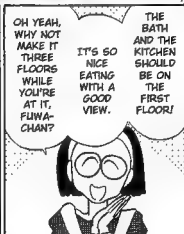
I THINK I'D
LIKE
TOILETS ON
BOTH
FLOORS.



NOW LISTEN
HERE, THERE'S
NO POINT IN
YOU PLANNING
IT.

I KEEP
TELLING
YOU, I'M
NOT BUILD-
ING ANY
HOUSE.

WHAT ARE
YOU
SAYING?
IT'S OUR
DREAM AND
AMBITION!



OH YEAH,
WHY NOT
MAKE IT
THREE
FLOORS
WHILE
YOU'RE
AT IT,
FUWA-
CHAN?

IT'S SO
NICE
EATING
WITH A
GOOD
VIEW.

THE
BATH
AND THE
KITCHEN
SHOULD
BE ON
THE
FIRST
FLOOR!



I'M NOT!

OH, SO YOU'RE GOING TO ACCEPT IT.



THERE'S NO POINT IN IT WITH THIS LAND.

IS THERE REALLY ANY DREAMS OR AMBITIONS?



SEMPAI ...



IT'S CERTAINLY NO TIME TO MAKE MERRY.

WE'LL GET ANOTHER MOUNTAIN OF CATALOGS THIS AFTERNOON.



OH, YEAH ... I KNOW.

PLEASE WORK,

IT'S PILING UP.



YEAH ...

PARDON ME,

IS THIS THE RESIDENCE OF MR FUWA?





WE WOULD
LIKE TO
DISCUSS
THE POSSI-
BILITY OF A
LOAN WITH
YOU.

WE'VE HEARD
YOU MIGHT BE
PLANNING TO
BUILD A
HOUSE...



BRANCH
MANAGER
!?

MITSUBISHI
BANK,
NONAKA
BRANCH,
BRANCH
MANAGER...



WE WORK DAY
AND NIGHT TO
LIVE UP TO OUR
MOTTO OF
CONTACT WITH
AREA AND COS-
TUMERS.

WHERE'D
YOU
HEAR
THAT?



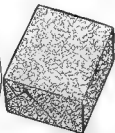
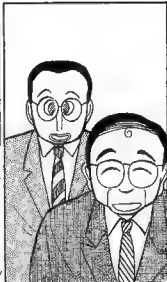
BUT I'M NOT
PLANNING
ON BUILDING
ANY HOUSE,
I DON'T
EVEN HAVE
THE LAND...

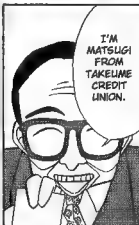
UHH... I
DON'T
KNOW
WHO YOU
HEARD
THIS
FROM,



YOU MUST
BE HAVING
SOME
FINANCING
PROBLEMS.

WE WISH TO
OFFER YOU
OUR COOP-
ERATION.







EVEN IF I HAVE
THE LAND, IT'S
NOT EVEN
LEGALLY MINE
YET.

I KEEP
TELLING
YOU,



YOU
CAN'T
JUST CUT
IN!

WHICH
BANK
ARE YOU
FROM?!

HUH
?



HUUH!



AH,
OKAY.

I'M HERE
WITH
YOUR CAT-
ALOGS.

EXCUSE
ME,
THIS IS
HANAYORI
PRINT.

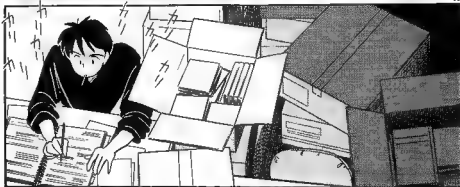
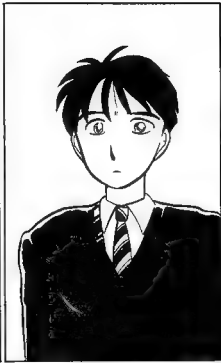
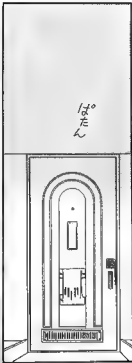


UHH, I'M
FROM A
PRINTER.

りびんぐゲーム③









SURE, IT WAS
A MESS WITH
ALL THOSE
INTERRUPT-
IONS,



SHEESH
...



BUT HAVING
ALL THOSE
BANK BIG-
SHOTS
SHOW UP
ALL
FAWNING

WAS KIND
SATISFY-
ING.



JUST
BECAUSE
YOU HAVE
LAND
THEY'LL
BOW TO YOU
...

EVEN A
YOUNG-
STER
LIKE ME
...



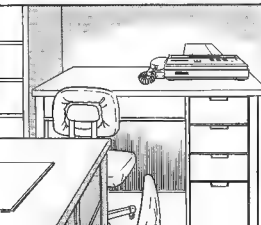


SAY,
IZUMI-
CHAN...



THIS MUST
BE WHAT
TANOKURA
MEANT

WHEN HE
SPOKE
ABOUT
GOING
CRAZY.

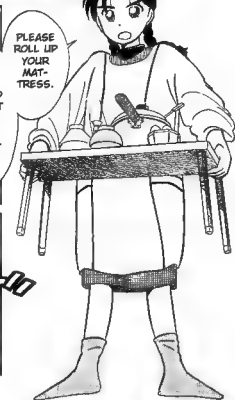




ROOM 7

CIRCUMSTANCES

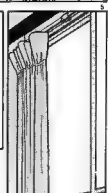
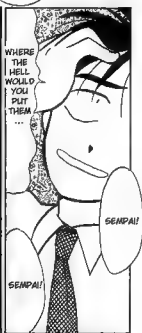




りびんぐゲーム 3

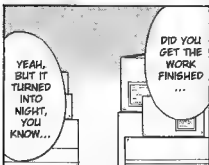








IT
TURNED
INTO
NIGHT,
YOU
KNOW.



YEAH,
BUT IT
TURNED
INTO
NIGHT,
YOU
KNOW...

DID YOU
GET THE
WORK
FINISHED
...



UH
...
YEAH
...

DID YOU
FALL
ASLEEP
AT YOUR
DESK,
SEMPAI?



SEMPAI
...

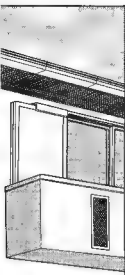
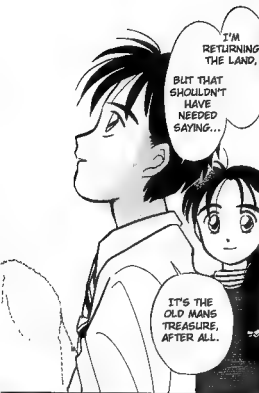


IT CAN'T
BE
HELPED;
THE WAY
THINGS
WERE
YESTER-
DAY...

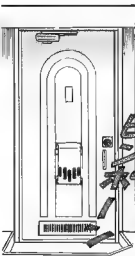
I'M
SORRY; I
FLARE UP
AND GET
ANGRY SO
EASILY...



IT WAS
RATHER
LONELY ON MY
OWN.











I'VE ONLY
COME TO
LIKE THEM
RECENTLY.
THEY'RE
KINDA CUTE
WHEN YOU
GET USED
TO THEM.



I DIDN'T KNOW
YOU LIKED
SNAKES,
ISSEKI-KUN!
SHEESH!



OH,
BOSS.

DON'T
COME
ANY
CLOSER
!



UHH, I HAVE
FRIEND WHO
LIKES SNAKES,
I'LL INTRODUCE
YOU SOME TIME.



OH?



OH, I KNOW
A PERSON
LIKE THAT
TOO.







I ONLY
HELPED HER
GET WHAT
WAS PRE-
CIOUS!!



YEAH, I
WAS
PRETTY
SURPRISED
TOO.

I'M SO SUR-
PRISED THE
ONE WHO
WENT OUT
WITH HER
WAS ISSEKI-
SAN.



I REALLY
DON'T HAVE
A CLUE
WHAT'S
GOING ON
HERE...



AND IN
THE
END,

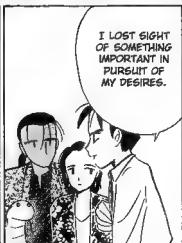


WE HAD OUR
TROUBLES,
LIKE DIFFER-
ENT AGE AND
DIFFERENT
INTERESTS!

YES,
LIKE
THIS!

BUT THE
MORE AND
LARGER THE
OBSTACLES,
THE STRON-
GER IT
BURNS!









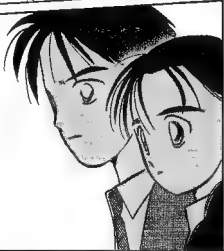
I'M
SELLING
THAT
LAND.

YOU SEE,
I'VE
DECIDED



AND I'LL
GET ONE
OF THE
APART-
MENTS.

THEY'LL
BUILD AN
APART-
MENT
COMPLEX
THERE,



YOU
START
THINKING
ABOUT
WHAT'S
GOING
TO
HAPPEN.

ALSO,
WHEN
SOME-
THING
LIKE THIS
HAPPENS,



I AM IN
HIS DEBT
AFTER
ALL.

HE
KINDA
GOT TO
ME IN
THE
END.



YOU'RE
SELLING
IT TO
THAT
SPECU-
LATOR?



COME
AND
HAVE
TEA
SOME
TIME!

17



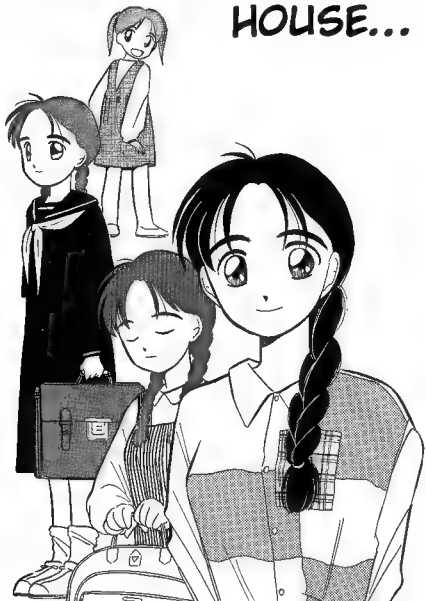
YEAH
...

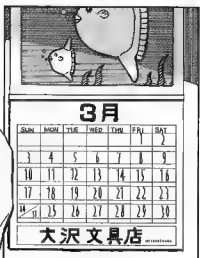
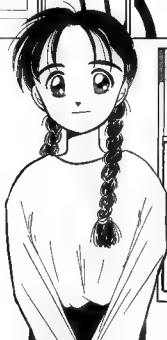
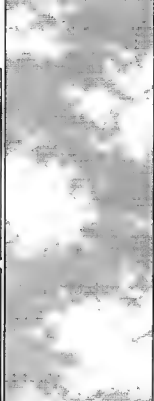
IT MUST
EXIST
SOME-
WHERE,

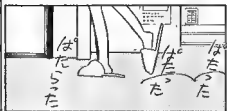
YOUR VERY
OWN PLACE
...



ROOM 8 LIVING IN A HOLIDAY HOUSE...









DID YOU
DO IT YET?

I
GUESS
SO...

WHAT
ARE
YOU
SAYING
!?

OF
COURSE
WE
HAVEN'T!

OBVIOUSLY,
I'M ASKING
IF YOU AND
IZUMI-
CHAAN
HAVE
HAD SE-

WHAT
DO YOU
MEAN,
DO IT...

HOW...
DARE
...

YOU
...

15
YEARS
!

THAT
GIRL IS
JUST 15
YEARS
OLD, GOT
THAT, 15
YEARS
OLD!

THAT'S
NOT THE
SAME
THING!

NOT
YET?
YOU
DID IT
RIGHT
AWAY
WITH
ME.



HEH
HEH
HEH.

I HAVE A DAM
MADE OF
STEEL!



HAVE YOU
BECOME A
MONK OR
SOME-
THING?

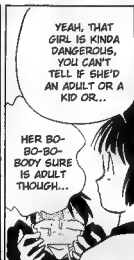
HEY!

DON'T
YOU
HAVE
ANY
SEX
DRIVE?

I'M
IMPRESSED
YOU CAN
HOLD BACK
LIKE THAT,
RAI-CHAN.



HEH.



YEAH, THAT
GIRL IS KINDA
DANGEROUS,
YOU CAN'T
TELL IF SHE'D
AN ADULT OR A
KID OR...

HER BO-
BO-BO-
BODY SURE
IS ADULT
THOUGH...



I'M JUST
PUTTING
IZUMI-
CHAN'S FEEL-
INGS FIRST.

I NEED
TO
PROTECT
HER.



LAWS
DON'T
ENTER
INTO IT.

IF YOU
MEAN
THE
LAWS
ON
MINORS
...



SO YOU ARE
FAKING
STOICISM
AFTER ALL.



SHE
DOESN'T
SEEM TO
HAVE
TOO
MUCH
LOVE IN
HER.

SHE'S
JUST
DEPEND-
ING ON
ME,

IZUMI-
CHAN
LOVES
YOU.

I'M
PRETTY
SURE,

YOU
KNOW,



HAVEN'T
YOU
NOTICED?



AWWWWW



FIND YOUR
ENTERTAIN-
MENT ELSE-
WHERE,
HOUSEWIFE!

THAT'S
NO FUN!



I'M SURE
SHE'LL FIND
SOMEONE TO
LOVE EVEN-
TUALY.

THAT'LL
BE FOR
THE
BEST.



WHAT'S
WRONG
?



THANKS
FOR THE
TREAT.

THAT'S
INTEREST



THANK
YOU.



AH, LOOK,
THEY
TOWED IT.

GAH!!



YOU MEAN THE
COMPANY CAR?

MY CAR'S
GONE!



BESIDES,
THIS
CLOSE YOU
COULD'VE
WALKED.

WHY DIDN'T
YOU PUT IT
IN THE
PARKING
LOT?

OH
DAMN.

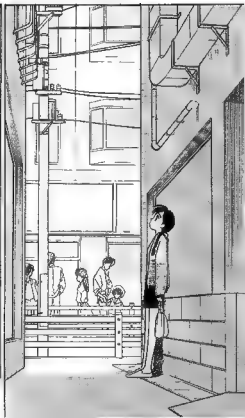
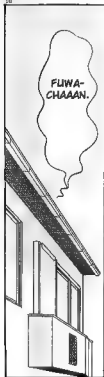


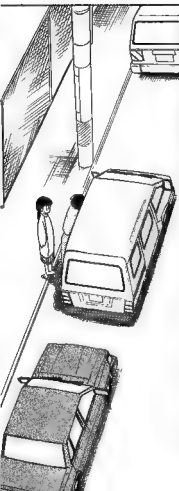
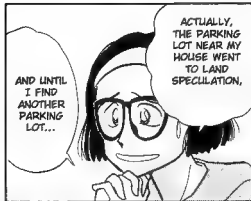
ANG

WHY ARE
YOU
HIDING?



FUWA-
CHAAAN.







FINE, WHAT-EVER,



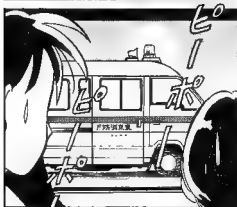
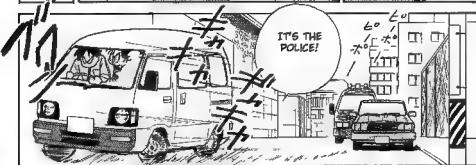


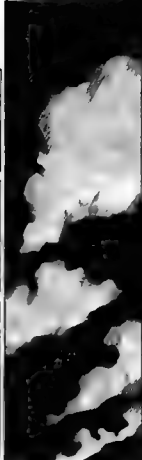


IZUMI-
CHAN
LOVES YOU
...

I'M PRETTY
SURE,









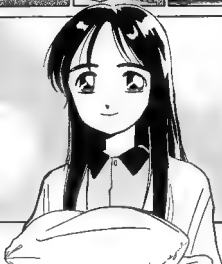
IZUMI-
CHAN
LOVES
YOU...

I'M
PRETTY
SURE,

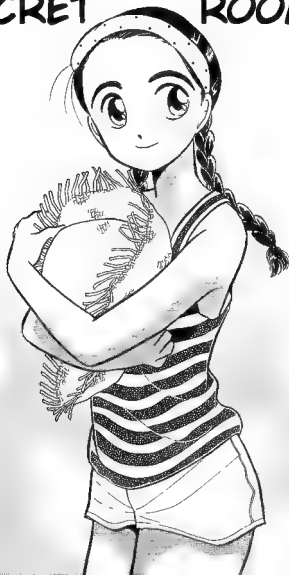


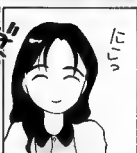
IZUMI-
CHAN
...

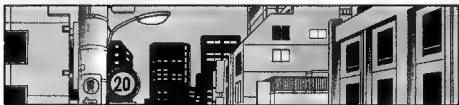
UHH
...
I'LL
ACCOM-
PANY
YOU.



ROOM 9
WELCOME TO THE
SECRET ROOM.









IT'S NOT
LIKE
THERE
WAS ANY
SPECIAL
REASON...

WELL,
"WHY".



I'M
SORRY, I
SAW YOU
YESTER-
DAY.

UH,
WELL,
..



WHY DID
YOU SEE
TOKIKO-
SAN?



UH,
WHY?



IT IS
STRANGE!

STRANGE
!



YOU SOUND
AS IF IT
WOULD BE
STRANGE
FOR ME TO
SEE HER.



IT'S STRANGE
THAT YOU CAN
STILL BE SO
GOOD FRIENDS
AFTER BREAKING
UP.

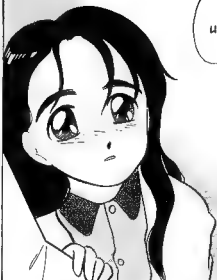
BUT YOU
BROKE UP
...

YOU AND
TOKIKO-
SAN WERE
LOVERS,
RIGHT?

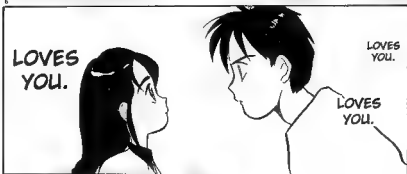




IZUMI-
CHAN
LOVES
YOU.



UH?



LOVES
YOU.

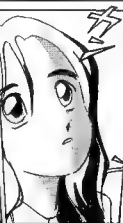
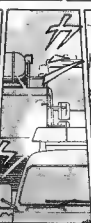
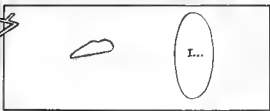
LOVES
YOU.

LOVES
YOU.



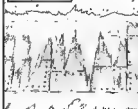
SEMPAI

...

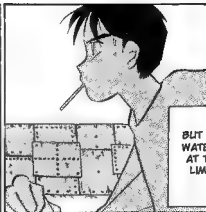




A WAVE
COULD
SPILL
OVER.



SURE, I
HAVE A
DAM OF
STEEL



BUT THE
WATER'S
AT THE
LIMIT.

THE
TWO
OF US



IF ONE OF
US FALLS
IN LOVE



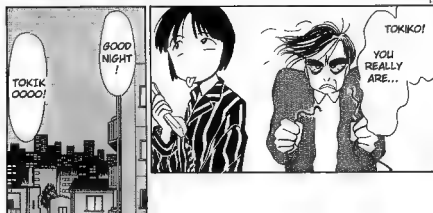
IF WE
FALL IN
LOVE
WITH
EACH
OTHER

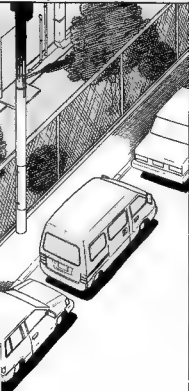




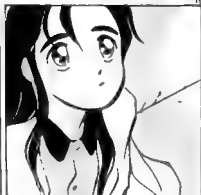
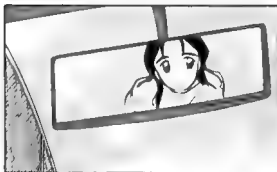




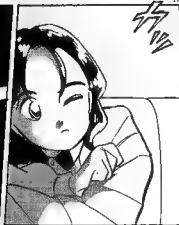


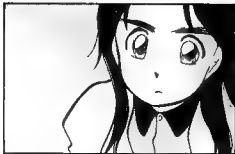


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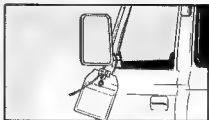




ROOM 10

IF I GROW UP





北町派出所

YOU
SHOULDN'T
LIE!

IT'S
OBVIOUS
YOU'RE A
GIRL WHO'S
RUN AWAY
FROM
HOME.

I'VE
TOLD
YOU SO
MANY
TIMES
ALREADY.

I WAS
WAITING FOR
SEMPAI TO
GET SOME
JUICE.

WELL,
WHAT-
EVER.

IZUMI
HIYAMA
...
KUN.

YOUR
AGE?

WH?

YOU'RE
WRONG.

AND YOU COULDN'T
FIND A PLACE TO
SLEEP, AND
SNEAKED INTO A
CAR YOU FOUND
PARKED THERE, AM
I RIGHT?

I'M
15.



UAAA
...



WHICH
SCHOOL
ARE YOU
FROM?



WATCH OUT,
HE'S A
SCHOOLGIRL
MANIAC.

THAT'S
AWFUL,
CHIEF.



I SEE,
I SEE.

BOOK: TOKYO HIGH SCHOOL GIRL UNIFORM GUIDE



I'M
WORKING.

WHAT
!?



OTHERWISE
YOU'LL END
UP AS A
DELIN-
QUENT!

UH, NO,



SCHOOL-
GIRLS HAVE
TO GO TO
SCHOOL!

YOU HAVE
TO WEAR
A
UNIFORM!



THAT'S
NO
GOOD!

WHAT
?

I'M NOT
GOING TO
SCHOOL.



MY AUNT IS
LOOKING
AFTER ME,

DIDN'T I
TELL
YOU?



AN INNO-
CENT
GIRL LIKE
YOU...

I SAID
I'M
WORKING
!







WE CONFIRMED IT WITH A RELATIVE. THAT GIRL WAS TELLING THE TRUTH.



HOW, WHY?



I'M SO SORRY, REALLY.



AMBULANCES AND FIRE TRUCKS OFTEN NEED TO PASS THROUGH THERE, SO PARKED CARS CAN BE A PROBLEM.

YOUR LICENSE.



I'M AFRAID I'LL HAVE TO FINE YOU FOR THAT.

HAH
HAH
HAH

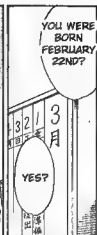


IT'S VALID UP TO YOUR BIRTHDAY IN 1991.



YOUR TERM IS OVER.

EH?



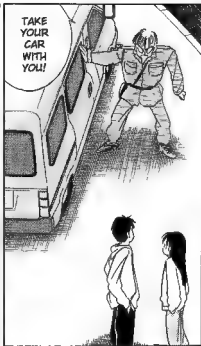
YOU WERE BORN FEBRUARY 22ND?

YES?



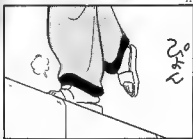
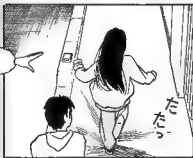
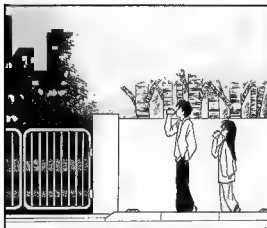
HEY, WAIT!!

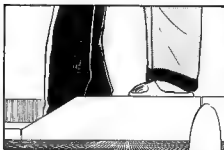
SORRY FOR ALL THE TROUBLE.



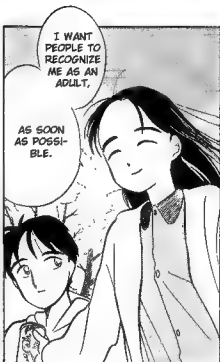
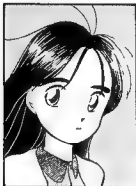




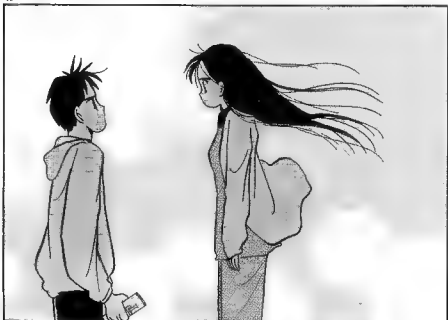


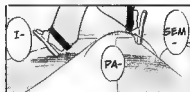
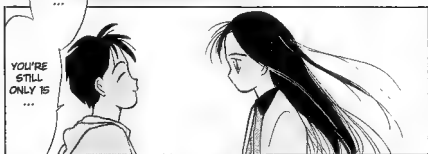
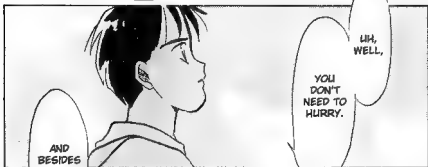


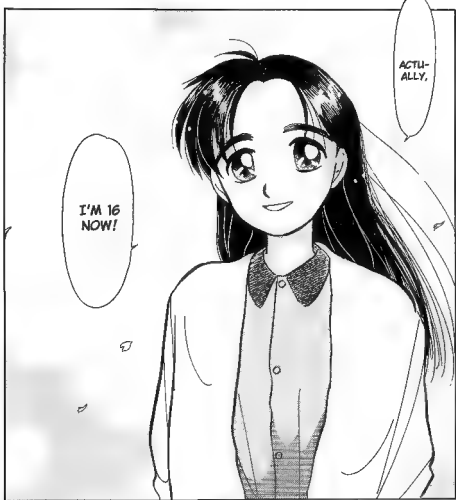
AND



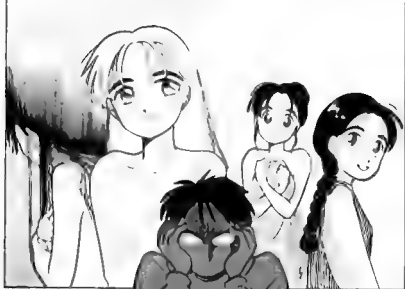
12











MY
DAM
...

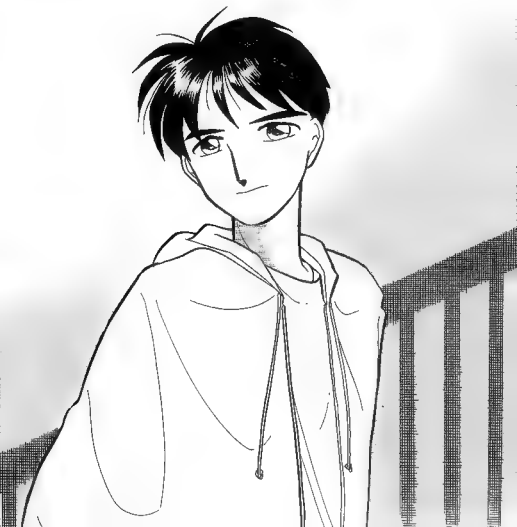
THIS IS
BAD.



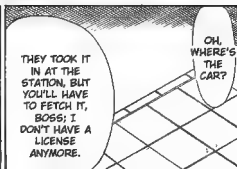
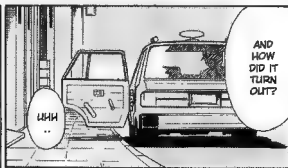


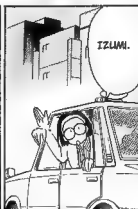
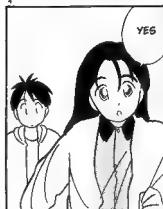


ROOM 11
WILL THAT
BE GOOD?













LET'S
GO
BACK...

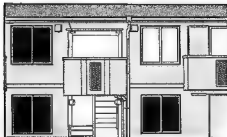
OKAY

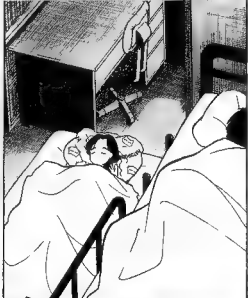
WE ARE
LIVING
TOGETHER
AFTER ALL
...

I
COULDN'T
MANAGE
THAT IF I
DIDN'T
LIKE YOU.

I...







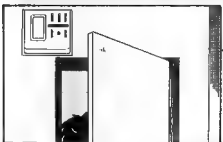


AND SHE'S
GOT A
SEXY
BODY.

IZUMI CHAN
LOVES ME,

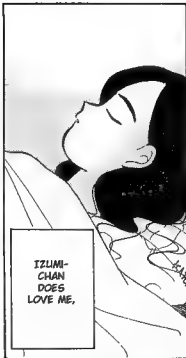
AND
SHE'S
16,





I'M NO
TEEN-
AGER IN
THE
MIDDLE
OF
PUBERTY

WHAT
AM I
DOING?



IZUMI-
CHAN
DOES
LOVE ME,



BUT
WAIT!



WOULD IT
REALLY BE
SUCH A
BIG DEAL
...

EVEN IF
I DID DO
SOME-
THING,



I'LL JUST
HAVE TO
TAKE
RESPON-
SIBILITY



THAT'S
RIGHT!

IF IT
COMES
DOWN TO
IT,

THERE'S
NOTHING
TO WORRY
ABOUT, IS
THERE...

WILL IT BE
GOOD FOR
ME AND
IZUMI-
CHAN?

WILL
THAT BE
ALL
RIGHT?

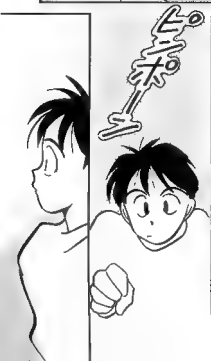
BUT



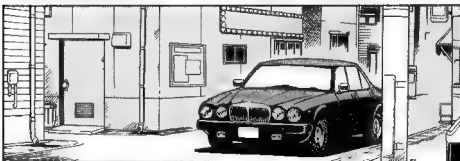
WILL IZUMI-
CHAN
REALLY BE
HAPPY WITH
THAT?



zzzz
zz







SILENCE!

IF I FORCED
HER HOME IT
WOULD BE
THE SAME
THING AGAIN.

YOU SHOULD
JUST TAKE HER
HOME INSTEAD
OF STALKING
ABOUT LIKE
THIS.

HE SHOULD
HAVE FORMED
A STRATEGY
TO KEEP
TOKIKO-SAMA
FROM
LEAVING
INSTEAD.

YOU FORM A
STRATEGY
AFTER
STUDYING
YOUR OPPO-
NENT.

I HAVE
TO THINK
OF SOME
OTHER
METHOD.
IT'S THE
SAME
WITH
WORK.

NO,
NOTHING.

DID YOU
SAY
SOME-
THING,
KOMADA?

UH, NO,
YOU
SEE...

YOU'LL
HAVE TO
COME
WITH US.

WHAT ARE
YOU DOING
THERE?



ROOM 12 SUDDEN BIRTHDAY





YOU'RE
SUSPECT!
FROM TOP
TO
BOTTOM!

THERE'S
NOTHING
SUSPECT
ABOUT
ME!

EXACTLY
WHERE DO
YOU SEE
THAT?!



GO
AHEAD IF
YOU
DARE!

I WON'T
FORGIVE
YOU!

I'M SUING!

NOW,
NOW!



AND WHAT
WERE YOU
TWO
DOING IN
THE
MIDDLE OF
THE
NIGHT?

ARE
YOU
GAY?



I CAN'T
HEAR TOO
WELL THIS
FAR
AWAY.

NOW THEN,
WHERE
SHALL WE
PUT YOU,
TOKIKO?



SHEESH,
PUBLIC
SERVANTS
THESE
DAYS

RRR
RGH

りびんぐゲーム 3



IF WE'RE
ALONE
TOGETHER
...

BUT THIS
IS FOR
BOTH
OUR
SAKES.

I'M
SORRY,
IZUMI-
CHAN.

YOU MAY
NOT BE
HAPPY
ABOUT
TOKIKO
SHOWING
UP,

I DON'T
HAVE
ANY
CONFIDENCE
IN
MYSELF

HOH
HOH...

OH, THE
CUSHION
I MADE FOR
YOU, RAI-
CHAN.

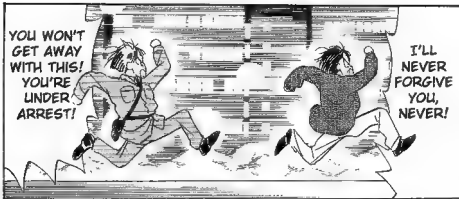




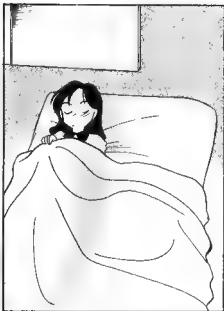


7





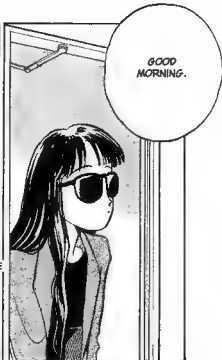
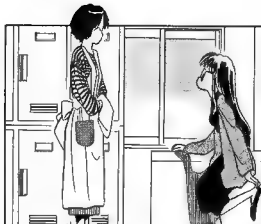




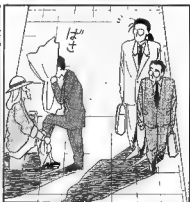
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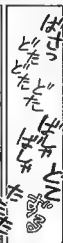
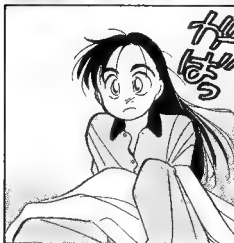


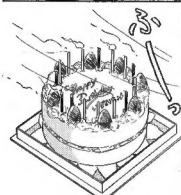












りびんぐゲーム③





BIG COMIC SPIRITS

りびんぐゲーム

●バースデーは突然に●



LIVING GAME

ム

3

星里まゆろ

MOON RIVER PRESENTS



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